

АРИОЗО МИЗГИРЯ
из оперы «Снегурочка»

ARIOSO OF MIZGIR'
from the opera 'The Snow Maiden'

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(1844-1908)



Andantino ♩ = 52

p

На теп - лом си -
Na tyop - lom si -

The first system of the musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano part consists of a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line begins with a few notes, followed by the lyrics.

-нем мо - ре, у ост - ро - ва Гур - мы - за,
-nem mo - re, u ost - ro - va Gur - my - za,

The second system of the musical score. It continues the vocal line and piano accompaniment from the first system. The piano part maintains its steady eighth-note accompaniment.

где вол - ны хле - щут пе - ну о кам - ни скал
gde vol - ny khle - shchut pe - nu o kam - ni skal

The third system of the musical score. It continues the vocal line and piano accompaniment. The piano part maintains its steady eighth-note accompaniment.

при - бреж - ных, там на дне мор - ском жем - чуг цен - ный есть,
pri - brezh - nykh, tam na dne mor - skom zhem - chug tsen - ny est',

The fourth system of the musical score. It concludes the vocal line and piano accompaniment. The piano part maintains its steady eighth-note accompaniment.

во - до - ла - зов я по - сы - лал на дно; од - но зер - но
 vo - do - la - zov ya po - sy - lal na dno; od - no zer - no

до - ста - ли мне - в вен - цах ца - рей та - ко - го нет!
 do - sta - li mne - v ven - tsakh tsa - rey ta - ko - go net!

Со мной сме - нять - ся хо - чешь? Зер - но пол - цар - ства сто - ит.
 So mnoy sme - nyat' - sya kho - chesh'? Zer - no pol - tsar - stva sto - it.

Возь - ми бес - цен - ный жем - чуг, а мне лю - бовь от - дай!
 Voz' - mi bes - tsen - ny zhem - chug, a mne lyu - bov' ot - day!