

Music by Nino Oliviero and Riz Ortolani
English text by Norman Gimbel
As sung by Nat "King" Cole
Arr. Igor Kantiukov

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of two flats and a common time signature. The melody is marked *mf*. Chords indicated above the staff are B \flat , Gm, Cm 7 , and F7 6 . The bass line consists of a steady eighth-note accompaniment.

Da ~~~~~ * Da ~~~~~ * Da ~~~~~ * Da ~~~~~ *

Musical notation for the piano accompaniment, continuing the treble and bass clef with two flats and common time. The melody is marked *mf*. Chords indicated above the staff are B \flat , Gm, Cm 7 , and F7 6 . The bass line continues with eighth-note accompaniment.

Musical notation for the vocal line, treble clef, two flats, common time. Chords indicated above the staff are B \flat , Gm, Cm 7 , F7, F 9 , and F 9 . The lyrics are: More than the great - est love the world has to known, say, More than the sim - ple words I try

Musical notation for the piano accompaniment, treble and bass clef, two flats, common time. The melody is marked *mf*. The bass line continues with eighth-note accompaniment.

Musical notation for the vocal line, treble clef, two flats, common time. Chords indicated above the staff are B \flat , Gm, 1. Cm 7 , F7, and F7 6 +. The lyrics are: This I is the on-ly love live I'll give to love you you a - lone.

Musical notation for the piano accompaniment, treble and bass clef, two flats, common time. The melody is marked *mf*. The bass line continues with eighth-note accompaniment. A fermata is placed over the final chord in the treble staff.

2. Am⁷/b⁻ Cm⁷ D⁹- Gm F#+

more each day. More than you'll e - ver know my

Gm/F Em⁷/b⁻ E^b maj B^b/D C⁹

arms Long to hold you so, my life Will be in your keep - ing,

Cm⁷/F rit. F⁷ F⁹ F⁹/b⁺ F⁹-/b⁺ B^b a tempo Gm

wak - ing, sleep - ing, laugh - ing, weep - ing. Long - er than al - ways is a

Cm⁷ F⁷ F⁹ F⁹- B^b Gm

long - long time, But far be - yond fo - re - ver

Am7^{♭5}- Cm7 D9- Gm F#+

you'll be mine. I know I ne - ver lived be -

rit ~~~~~ *

Gm/F Em7^{♭5}- E♭ Cm7 Cm7^{♭5}-/F F#sus7 F9-

- fore And my heart is ve - ry sure - No one else could love you

B♭ E♭maj Dm7 Cm7 Cm/F Dm/F E♭m/F B/F

more! Long - er than sure - - No one else could love you

poco cresc.

f *f* *mf* *ff*

a tempo B♭ D♭ C/F B♭

more!