

# Green Fields

Music by Terry Gilkyson  
Words by Richard Dehr and Frank Miller  
As sung by The Brothers Four  
Arr. Igor Kantiukov

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The piano part consists of a treble and bass clef staff. The key signature is C minor (three flats) and the time signature is 8/8. The tempo is marked *mp* (mezzo-piano). The first system includes the tempo marking. The second system continues the piano accompaniment. The third system introduces the vocal line with lyrics. The fourth system continues the vocal line and piano accompaniment.

**System 1:** Cm Fm Cm G7

**System 2:** Cm Fm Cm G7

**System 3:** Cm Fm Cm G7

Once there were green fields kissed by the sun,  
Green fields are gone now parched by the sun,  
I'll keep on wait - ing till you re - turn,

**System 4:** Cm Fm Cm G7

Once there were val - leys where ri - vers used to run.  
Gone from the val - leys where ri - vers used to run,  
I'll keep on wait - ing un - til the day you learn -

A<sup>b</sup> B<sup>b7</sup> Gm<sup>7</sup> C7<sup>9+</sup> C7  
 Once there were blue skies with white clouds high a - bove,  
 Gone with the cold wind that swept in - to my heart,  
 You can't be hap - py while your heart's on the roam,

Fm<sup>7</sup> B<sup>b7/6</sup> Cm G7<sup>9+</sup> G7  
 Once they were part of an e - ver - last - ing love -  
 Gone with the lo - vers who let their dreams de - part -  
 You can't be hap - py un - til you bring it home,

Cm Fm Cm/G G7  
 We were the lo - vers who strolled through green  
 Where are the green fields that we used to  
 Home to the green fields and me once a -

1. Cm Fm Cm/G G7  
 fields.

2. Cm Fm Cm

roam.

Fm7 Bb7 Fm7 Bb7 Eb

*mf* I'll ne - ver know what made you run a - way,

Fm7 Bb7 Fm7 Bb7 Ebmaj G7

How can I keep search - ing when dark clouds hide the day?

Cm Cm/Bb Ab Fm

*f* I on - ly know there's no - thing here for me,

Cm Fm Dm7<sup>b9</sup> G7

No - thing in this wide world left for me to see. But

*mf*

Cm Fm Cm G7

- gain.

A<sup>b</sup> A<sup>b</sup>/G Fm<sup>7</sup> Am<sup>7</sup><sup>b9</sup> A<sup>b</sup>7 G7<sup>b9</sup> + rit. G7

Mm - mm - mm - mm - mm - mm - mm - mm - mm - mm - mm -

*mp* *mf* *mp*

a tempo Cm Fm Cm rit.

mm...

*p*