

ON THE STREET WHERE YOU LIVE

(From "MY FAIR LADY")

Words by ALAN JAY LERNER
Music by FREDERICK LOEWE

Moderately

Piano introduction in B-flat major, 4/4 time. The melody is in the right hand, starting with a quarter note G4, followed by a half note G4-A4, and a quarter note Bb4. The left hand provides a simple harmonic accompaniment with chords and single notes.

Bb6 **F7** **Bbmaj7** **Bb6** **F7**

I have of-ten walked down this street be-fore But the

Bbmaj7 **C#dim** **C7** **F7** **Cm7** **F7** **Cm** **Fdim** **Cm7**

pave-ment al-ways stayed be-neath my feet be-fore. All at once am I

Ebm **Dm7** **Bb6** **Dm7** **Bb** **C7** **F9** **Eb** **F7+5**

sev-'ral sto-ries high, Know-ing I'm on the street where you

Detailed musical score for the song, including piano accompaniment and vocal melody with lyrics. The score is written in B-flat major and 4/4 time. It includes guitar chord diagrams for various chords: Bb6, F7, Bbmaj7, Bb6, F7, Bbmaj7, C#dim, C7, F7, Cm7, F7, Cm, Fdim, Cm7, Ebm, Dm7, Bb6, Dm7, Bb, C7, F9, Eb, and F7+5. The lyrics are: "I have of-ten walked down this street be-fore But the pave-ment al-ways stayed be-neath my feet be-fore. All at once am I sev-'ral sto-ries high, Know-ing I'm on the street where you".

live. Are there li-lac trees in the heart of town?

Can you hear a lark in any other part of town? Does en-

chant-ment pour out of ev-ry door? No, it's just on the

street where you live. And oh, the tow-er-ing

feel-ing. Just to know some-how you are near!

F7 Bbmaj7 Cdim C7 F7 Cm7 F7 Cm Fdim
 Cm7 Ebm Dm7 Bb6 Dm7 Bb C7
 F9 Eb F7 Bb D7 Am Cdim
 Eb6 Ebm Dbdim Bb Bbmaj7

Detailed description: This is a musical score for the song 'Lilacs in the Heart of Town'. It consists of a vocal line and a piano accompaniment. The score is divided into four systems, each with a vocal staff and a piano grand staff. The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are: 'live. Are there li-lac trees in the heart of town? Can you hear a lark in any other part of town? Does en- chant-ment pour out of ev-ry door? No, it's just on the street where you live. And oh, the tow-er-ing feel-ing. Just to know some-how you are near!'. The piano accompaniment features a steady bass line and a more melodic upper line. There are several trills and triplets in the piano part. Above the piano staves, guitar chord diagrams are provided for various chords: F7, Bbmaj7, Cdim, C7, F7, Cm7, F7, Cm, Fdim, Cm7, Ebm, Dm7, Bb6, Dm7, Bb, C7, F9, Eb, F7, Bb, D7, Am, Cdim, Eb6, Ebm, Dbdim, Bb, and Bbmaj7. Some chords are accompanied by small diagrams showing the fretboard positions.

The o- ver pow- er- ing feel- ing That an- y

sec- ond you may sud- den- ly ap- pear! Peo- ple stop and stare,

D A Am Bb C7 Cm6 Dm F9 Cm7 F7 Bb6

they don't both- er me; For there's no- where else on earth that I would

F7 Bbmaj7 Bb6 F7 Bb6 C#dim C7

rath- er be. Let the time go by, I won't care if I

F7 Cm7 F7 Cm Fdim Cm7 Ebm6 D+ Dm7 Bb6

can be here on the street where you live.

C9 F9 Eb F7 Bb Gb6 Bb