

MATTINATA

Words & Music by Ruggero Leoncavallo
Arranged by Alexander Faris

The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of three sharps (F#, C#, G#). The middle and bottom staves are piano accompaniment with a grand staff (treble and bass clefs). The piano part features a 6/8 time signature and includes several triplet markings (indicated by a '3' over the notes) and a fermata over the final measure. The word *sonore* is written below the piano part.

The second system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of three sharps. The middle and bottom staves are piano accompaniment with a grand staff. The piano part continues with triplet markings and a fermata. The word *p dolcissimo* is written below the piano part. The system ends with the word *L'au* in the vocal line.

The third system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of three sharps. The middle and bottom staves are piano accompaniment with a grand staff. The piano part continues with triplet markings. The vocal line includes the lyrics: *- ro-ra di bian-co ve-sti-ta Gia l'us cio dis chiude al gran*. The system ends with a fermata over the final measure of the piano part.

10

sol, Di già con le ros-ee sue di-ta Ca-

13

- rez - za de' fio- ri lo stuol! Com-

16

- mos- so da un fre - mi - to ar - ca - no In torno il cre - a - to già

19

par E tu non ti de- sti, ed in - va - no Mi

22 *rit.* *a tempo* *p*

sto qui dol - ente a can - tar. Metti an - che

rit. colla voce *scherzando*

25 *cresc.* *rit.*

tu la ve - ste bian - ca e schiu - di l'u - scio al tuo can -

cresc. colla voce *rit.*

28 *f* *a tempo con anima*

- tor! O - ve non se - i la lu - ce man - ca. O - ve tu

f

31

se - i nas - ce l'a - mor! (Strings)

34

cresc. *rit.* *f* O - ve non

cresc. colla voce *rit.* *f*

37

se - i la lu - ce man - ca, O - ve tu se - i nas - ce l'a - mor!...