

# МЕЛОДИЯ

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Спокойно



Piano introduction in 4/4 time. The right hand features a melodic line with slurs and a dynamic marking of *p*. The left hand provides a simple harmonic accompaniment. A fermata is placed over the first measure of the right hand.

Солист

*p*



Vocal line in 4/4 time. The melody is simple and lyrical. The lyrics are: Ты мо - я ме - ло - ди - я,

С. \*)

*p*



Piano accompaniment for the vocal line, consisting of a simple harmonic line in the right hand.

А...



Piano introduction in 4/4 time, similar to the first system. The right hand has a melodic line with slurs and a dynamic marking of *p*. The left hand has a simple accompaniment. A fermata is placed over the first measure of the right hand.



Vocal line in 4/4 time. The melody continues. The lyrics are: я твой пре - дан - ный Ор - фей.



Piano accompaniment for the vocal line, consisting of a simple harmonic line in the right hand.



Piano introduction in 4/4 time. The right hand has a melodic line with slurs and a dynamic marking of *p*. The left hand has a simple accompaniment. A fermata is placed over the first measure of the right hand.

\*) Сопрано поют во 2-м и 3-м куплетах.

Дни, что на - ми прой - де - ны,

This system contains the first two lines of music. The top line is the vocal melody with lyrics. The second line is a piano accompaniment. The third and fourth lines are the grand staff (treble and bass clefs) for the piano accompaniment. A chord marking 'Б' is present in the bass line of the fourth measure.

пом - нят свет неж\_но\_сти тво - ей.

This system contains the second two lines of music. The top line is the vocal melody with lyrics. The second line is a piano accompaniment. The third and fourth lines are the grand staff for the piano accompaniment. Chord markings 'М', 'Б', and 'Б' are present in the bass line of the third, fourth, and fifth measures respectively.

Все, как дым, рас - та - я - ло,

С.  
А.

This system contains the third two lines of music. The top line is the vocal melody with lyrics. The second line is a piano accompaniment with a fermata over the first two measures. The third and fourth lines are the grand staff for the piano accompaniment. Chord markings 'М' and 'М' are present in the bass line of the third and fourth measures respectively.

го - лос твой те - ря - ет - ся вда - ли...

M 7 7

Что те - бя за - ста - ви - ло за -

M 7 M

1.  
- быть ме - ло - ди - ю люб - ви?

M 7 M

2.

С. -ви?

А.

Т.

А

Б.

*mf*

М

М

М

М

3

А

М

М

Б

А

7

Б

First system of musical notation, consisting of a piano staff (treble clef) and a bass staff (bass clef). The piano staff begins with a forte (*f*) dynamic and contains several chords. The bass staff starts with a piano (*p*) dynamic and features a series of chords. The system concludes with a double bar line and a repeat sign.

Second system of musical notation, including piano and bass staves. The piano staff contains a melodic line with various intervals and rests, accompanied by chords. The bass staff provides harmonic support with chords and some melodic fragments. Dynamic markings include *f* and *p*. The system ends with a double bar line and a repeat sign.

Third system of musical notation, primarily featuring the piano staff. It contains long, sustained notes in both the treble and bass clefs, with a piano (*p*) dynamic marking. The system concludes with a double bar line and a repeat sign.

Fourth system of musical notation, including piano and bass staves. The piano staff has a melodic line with a long slur. The bass staff contains chords and some melodic movement. Dynamic markings include *p* and *f*. The system ends with a double bar line and a repeat sign.

Fifth system of musical notation, featuring a vocal line with lyrics and piano accompaniment. The lyrics are: "ни ме - ло - дию люб - ви!". The piano staff provides accompaniment with chords and some melodic lines. Dynamic markings include *p* and *f*. The system ends with a double bar line and a repeat sign.

Sixth system of musical notation, including piano and bass staves. The piano staff features complex rhythmic patterns and chords. The bass staff contains chords and some melodic fragments. Dynamic markings include *p* and *f*. The system ends with a double bar line and a repeat sign.

*p*  
Вер - ни!

*f* *p*  
(закр. ртом)

*f* *p*  
(закр. ртом)

*f* л.р. 8  
Б *p* 7 М

Ты моя мелодия,  
Я твой преданный Орфей.  
Дни, что нами пройдены,  
Помнят свет нежности твоей.

Все, как дым, растаяло,  
Голос твой теряется вдали...  
Что тебя заставило  
Забывать мелодию любви?

Ты мое сомнение,  
Тайна долгого пути...  
Сквозь дожди осенние  
Слышу я горькое «прости».

Зорь прощальных зарево,  
Голос твой теряется вдали...  
Что тебя заставило  
Предать мелодию любви?

Ты мое призвание,  
Песня, ставшая судьбой...  
Боль забвенья раннего  
Знал Орфей, преданный тобой.

Стань моей Вселенною,  
Смолкнувшие струны оживи.  
Сердцу вдохновенному  
Верни мелодию любви!