

O MARENARIELLO

S. Gambardella

Andante

mf

The piano introduction is in 6/8 time, marked 'Andante' and 'mf'. It features a melody in the right hand with a prominent eighth-note pattern and a bass line in the left hand with a similar rhythmic feel. The key signature has two flats (B-flat and E-flat).

1. Oie né, fa pries-to,
2. Oie ne, i tir'a

The vocal entry begins with a whole note rest in the first measure, followed by the lyrics. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

vie - ne, — nun me fa span-te - cá ca pu - re'a rez-za
- rez - za e tu statà guarda li pisce pa pri -

The second system of the vocal line continues with the lyrics. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

animato

Vi-ci-n' 'o ma - re fa cim - m'a -

more, a co - re a co - re

pe ce spas - sá. So' ma - re -

mf

na - re e ti - ro 'a rez - za;

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains the lyrics "na - re e ti - ro 'a rez - za;". The piano accompaniment is written on two staves (treble and bass clefs) and features a rhythmic pattern of eighth notes in the bass line and chords in the treble line.

ma p'al - le - rez - za

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains the lyrics "ma p'al - le - rez - za". The piano accompaniment continues with the same rhythmic pattern as the first system.

stong' a mu - ri.

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains the lyrics "stong' a mu - ri.". The piano accompaniment concludes with a final chord in the treble and bass staves.