

# OL' MAN RIVER

Lyrics by OSCAR HAMMERSTEIN II / Music by JEROME KERN

SHOW BOAT (1927)

Piano

Moderato

*ff* *deliberato* *ff*

The piano introduction consists of two staves. The right hand starts with a series of eighth notes, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Moderato' and the dynamics range from fortissimo (ff) to fortissimo (ff).

*poco rall. e dim.* *p* *mf* *rit.*

The piano accompaniment for the first line of lyrics features a melodic line in the right hand and a harmonic accompaniment in the left hand. The dynamics include 'poco rall. e dim.', 'p', 'mf', and 'rit.'.

C F C G7

Col-ored folks work on de Mis-sis-sip-pi, Col-ored folks work while de white folks play,

*a tempo*

This system includes the vocal line and piano accompaniment for the first line of lyrics. The vocal line is in a single staff with lyrics underneath. The piano accompaniment is in two staves. Chords C, F, C, and G7 are indicated above the vocal line. The tempo is marked 'a tempo'.

C7 F C Am7 D7 G7 C

Pull-in' dose boats from de dawn to sun-set, Git-tin' no rest till de judge-ment day.

This system includes the vocal line and piano accompaniment for the second line of lyrics. The vocal line is in a single staff with lyrics underneath. The piano accompaniment is in two staves. Chords C7, F, C, Am7, D7, G7, and C are indicated above the vocal line.

Em Am6 Em Am6 Em Am6 Em B7

Don't look up an' don't look down, You don't dast make de white boss frown;

Em Cdim Em Cdim Em Em7 F#m7 Cdim Em Dm7 G7

Bend yo' knees an' bow yo' head, an' pull dat rope un - til yo're dead.

C7 F A7

Let me go 'way from de Mis - sis - sip - pi, Let me go 'way from de

Dm Fdim C

white men boss. Show me dat stream called de riv - er Jor - dan,

B $\flat$ 7 G7 C G7

Dat's de ol' stream dat I long to cross.

*f rall.*

Burthen - Very slow *con sentimento* C Am C F C F

Ol' man riv - er, dat ol' man riv - er, He must know sump - in', but

C Am G7 Dm7 G7

don't say noth - in', He jus' keeps roll - in', He keeps on roll - in' a -

C Dm7 C Am

long. He don't plant 'ta - ters, he

C F C Am C Cdim

don't plant cot-ton, An' dem dat plants 'em is soon for-got-ten; But

G7 Dm7 G7 C F

ol' man riv-er, he jus' keeps roll-in' a-long.

C Am B7 Em B7 Em B7

You an' me, we sweat an' strain,

Em6 Cdim Em B7 Em Cdim

Bod-y all ach-in' an' racked wid pain. "Tote dat barge!"

Em Cdim Em Cdim Em Dm G7

"Lift dat bale," Git a lit - tle drunk an' you land in jail.

C Am C F C G7

Ah gits wea - ry an' sick of try - in', Ah'm tired of liv - in' an'

*pp* *cresc.*

Am D7 C Am Dm7 G7

skeered of dy - in', But Ol' man riv - er, he jus' keeps roll - in' a -

*cresc.*

1. C Fm C Dm7 G7 2. C F G7 C

long. long.

*marc. e sostenuto* *ff allarg.*