

Moderato con espressione

Oh,

PIANO

p

poco rit.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, starting with a whole rest followed by a half note G4, then a quarter note A4, and ending with a half note B4. The bottom staff is a piano accompaniment in treble and bass clefs. The right hand plays a series of eighth notes in a descending scale: G4, F4, E4, D4, C4, B3, A3, G3. The left hand plays a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The tempo is marked 'Moderato con espressione'. The piano part starts with a dynamic marking of *p* and ends with *poco rit.*

p

Cm C Cm C

sweet Rose - Ma - rie, It's eas - y to see Why

a tempo

p tranquillo

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line in treble clef with lyrics: 'sweet Rose - Ma - rie, It's eas - y to see Why'. The notes are: G4 (sweet), A4 (Rose), B4 (Ma), G4 (rie), F4 (It's), E4 (eas), D4 (y), C4 (to), B3 (see), A3 (Why). The bottom staff is a piano accompaniment in treble and bass clefs. The right hand plays chords: Cm (sweet), C (Rose), Cm (Ma), C (rie), Cm (It's), C (eas), Cm (y), C (to), Cm (see), C (Why). The left hand plays a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The tempo is marked '*a tempo*'. The piano part starts with a dynamic marking of *p* and is marked 'triquillo'.

p

Ab7 Dm A7

all who learn to know you love you; You're

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line in treble clef with lyrics: 'all who learn to know you love you; You're'. The notes are: G4 (all), A4 (who), B4 (learn), G4 (to), F4 (know), E4 (you), D4 (love), C4 (you), B3 (You're). The bottom staff is a piano accompaniment in treble and bass clefs. The right hand plays chords: Ab7 (all), Dm (who), A7 (learn), Ab7 (to), Dm (know), A7 (you), Ab7 (love), Dm (you), A7 (You're). The left hand plays a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The piano part starts with a dynamic marking of *p*.

Dm Gdim G7 Em7 C A7(-5)

gen - tle and kind, Di - vine - ly de - signed, As

G *poco rit.* Am7 D7 G *a tempo*

grace - ful as the pines a - bove you. _____

poco rit. *a tempo*

Em *p poco accel. e cresc.* Am6 Em

There's an an - gel's breath be - neath your sigh _____

p poco accel. e cresc.

G *rit. poco* Cm6 *ten.* G7 G7+5

There's a lit - tle dev - il in your eye. _____ Oh,

rit. poco *ten.* *pp smorzando*

REFRAIN

C

mp

Moderato (molto amabile)

G7

C

F

C

Rose - Ma - rie. I love you! I'm al - ways

mp dolce e cantabile

G7

C

pp un poco marcato

dream - ing of you. No mat - ter what I

pp un poco marcato

do, I can't for - get you; Some - times I wish that

mf

Dm7

D7
ten.

G7

G+

C


mp

I had nev - er met you! And yet if

mp

C G7 C E7

I should lose you, 'Twould mean my ver - y



3 Am C7 *mf* F *poco marcato*

life to me; Of all the queens that



Fm C Dm7 G7 Dm7 G7 *mf allarg.*

ev - er lived I'd choose you To rule me, my Rose - Ma -



C G7+5 C

1 2

rie. rie.

p mp p

