

SENZA NISCIUNO

Versi di ANTONIO BARBIERI

Musica di ERNESTO DE CURTIS

Moderato espressivo

PIANO

First system of piano accompaniment. Treble clef, bass clef. Dynamics: *f*, *p*. Includes a fermata over a chord in the treble.

CANTO

Second system of vocal line and piano accompaniment. Treble clef for voice, bass clef for piano. Dynamics: *p*, *rall*, *pp*. Includes a triplet in the piano part.

Tra - mon - ta o so le ven - ti - quat -

t' o - re E so - na A - ve Ma - ri - a sen - za pa -

- ro - le me fac - cio a croce e pen - zo a mamma mi

1.
 Tramonta 'o sole...
 Vintiquatt'ore... E sona Avu Maria,
 senza parole
 ma faccio 'a croce e penzo a mamma mia!
 Che mala sciorta, ahimè...!
 Sulo... senza nisciuno... E tu...
 tu morta si pe' me!

2.
 E tu addò stais?
 Tu ride e si felice?... o si scuntenta?
 nun chiagne maiè?
 E stu turmiento mio nun te turmenta?
 Che mala sciorta, ahimè...!
 Sulo... senza nisciuno... E tu...
 tu morta si pe' me!

The musical score is written on ten staves. The first staff is the vocal line, with lyrics: "de ma - la scior - te Ahi mme!". The second staff is the piano accompaniment, marked *mf*. The third staff continues the vocal line with lyrics: "Su - lo sen - za ni - sciu - no E". The fourth staff is the piano accompaniment. The fifth staff continues the vocal line with lyrics: "tu tu mor ta - si pe' me!". The sixth staff is the piano accompaniment, marked *ff*. The seventh staff continues the vocal line with lyrics: "mor ta si pe' me! ...". The eighth staff is the piano accompaniment, marked *ff*. The ninth and tenth staves are the piano accompaniment, with dynamic markings *p* and *ff* respectively. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.