

117 THE HOUSE OF THE RISING SUN

Het huis van de opgaande zon

TRADITIONEEL-HELMANN

Adagio M.M. ♩ = 72-76

The score is written for piano in G major, 4/4 time, with a tempo of Adagio (72-76 bpm). It consists of five systems of music, each with a treble and bass staff. The key signature has one sharp (F#). Fingerings are indicated by numbers 1-5. Dynamics include *mp*, *mf*, *rit.*, and *pp*. Chord symbols are placed above the treble staff. The piece concludes with a *pp* dynamic and a fermata.

System 1: Treble: Dm, F, G, Bb, Dm, F, A, A7. Bass: 5 3 1, 5 2 1, 5 3 1, 5 3 1, 5 3 1, 5 3 1, 4 2 1, 2 4.

System 2: Treble: Dm, F, G, Bb, Dm, A7, Dm, F. Bass: 5, 5 2 1, 5 3 1.

System 3: Treble: G, A7, Dm, F, G, Bb, Dm, F. Bass: 5 3 1.

System 4: Treble: A, A7, Dm, F, G, Bb, Dm, A7. Bass: 4 2 1, 5, 1 4 1, 3.

System 5: Treble: Dm, F, G, A7, Dm. Bass: 4, 5, 4 2 1.