

You Are My Destiny

Words and music by Paul Anka
- Arr. by Igor Kantiukov

Piano introduction in G minor, 6/8 time. The piece begins with a *mf* dynamic, featuring a seven-note ascending scale in the right hand and a bass line. It transitions to a *f* dynamic with a *Gm/D* chord and continues with a *mf* dynamic section. The introduction concludes with a *f* dynamic section featuring an *E♭* chord.

Vocal and piano accompaniment for the first line of lyrics. The vocal line starts with a *D7* chord and the lyrics "You are my des - ti - ny, sweet ca - ress,". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A key signature change to G major is indicated by a double bar line with a key signature symbol.

Vocal and piano accompaniment for the second line of lyrics. The vocal line starts with a *Cm* chord and the lyrics "you are what you are to me, You are my my you share my lone - li - ness, You are my my". The piano accompaniment continues with a consistent eighth-note bass line and chords in the right hand.

Vocal and piano accompaniment for the third line of lyrics. The vocal line starts with a *D7* chord and the lyrics "hap - pi - ness - that's what you are. dreams come true - that's what you are." and ends with a *Cm* chord. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

1 D7 2 Gm D7

You are my Hea-ven and hea-ven a-

Gm D7 Gm

-lone Can take your heart from me, 'Cause

Cm Gm A

I've been forced to un-reel your care And a fool I'll ne-ver

D7 Gm

be. You are my are

E^b7 **A^bm**

You are my des - ti - ny, you share my

D^bm

re - ve - rie, You're more than life to me -

Rubato **a tempo**

E^b7 **A^bm** **D^bm/A^b** **A^bm**

that's what you are.

f *mf* *f*