

ЗАПОЙТЕ СОЛНЕЧНУЮ ПЕСНЮ!

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Энергично. Темп сдержанного марша

Ф-п.
(Баян)

The piano introduction is written for a piano or bayan. It consists of two staves. The right hand starts with a treble clef and a key signature of one sharp (F#). The left hand starts with a bass clef and the same key signature. The tempo is marked 'Энергично. Темп сдержанного марша' (Energetic. Tempo of a restrained march). The music begins with a forte (*f*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a steady accompaniment with chords and eighth notes. There are some markings like 'М' and 'Б' above the notes in the left hand. The piece ends with a *sub. p* (subito piano) marking and a final chord.

Голос

Лю-ди! За-пой-те сол-неч-ну-ю пе-сню!

The first line of the song features a vocal melody and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp. The lyrics are 'Лю-ди! За-пой-те сол-неч-ну-ю пе-сню!'. The piano accompaniment is written for two staves (treble and bass clefs) with a key signature of one sharp. The tempo is 'Энергично. Темп сдержанного марша'. The music starts with a forte (*f*) dynamic and includes markings like *mf* and *f*. The piano part has a steady accompaniment with chords and eighth notes. There are some markings like 'М' and 'Б' above the notes in the piano part.

Пе-сня — борь-бы и друж-бы луч-ший вест-ник. Дру-зья! В лю-

The second line of the song continues the vocal melody and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp. The lyrics are 'Пе-сня — борь-бы и друж-бы луч-ший вест-ник. Дру-зья! В лю-'. The piano accompaniment is written for two staves (treble and bass clefs) with a key signature of one sharp. The tempo is 'Энергично. Темп сдержанного марша'. The music starts with a *tr.* (trio) marking and includes markings like *mf* and *f*. The piano part has a steady accompaniment with chords and eighth notes. There are some markings like 'Б' and 'М' above the notes in the piano part.

-бой стра-не по-лям не быть во-гне! Для нас си-я-ет Солн-це в си-не.

The third line of the song concludes the vocal melody and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp. The lyrics are '-бой стра-не по-лям не быть во-гне! Для нас си-я-ет Солн-це в си-не.'. The piano accompaniment is written for two staves (treble and bass clefs) with a key signature of one sharp. The tempo is 'Энергично. Темп сдержанного марша'. The music starts with a *mf* marking and includes markings like *mf* and *f*. The piano part has a steady accompaniment with chords and eighth notes. There are some markings like 'М' and 'Б' above the notes in the piano part.

- ве!

Хор
С.
А.

f

Дру зья! В лю бой стране по лям не быть в ог -

Т.
Б.

f

Для повторения

не! Для нас си - я - ет

Соли - це в си - не ве!

Для окончания

Соли - це

sf

в си не ве!

ff

Люди!
 Запойте солнечную песню!
 Песня —
 Борьбы и дружбы лучший вестник.
 Друзья!
 В любой стране
 Полям не быть в огне!
 Для нас сияет Солнце в синеве!

Солнце!
 Оно над миром ярко светит.
 Травы
 Блестят росой на рассвете.
 Друзья!
 В любой стране
 Полям не быть в огне!
 Для нас сияет Небо в вышине.

Небо!
 Оно затем, чтоб пели птицы.
 Руки—
 Чтоб на земле родной трудиться.
 Друзья!
 В любой стране
 Полям не быть в огне!
 Для нас сияет Солнце в синеве!